

## LÍNGUA INGLESA

**INSTRUCTION: Answer questions 51 to 56 in relation to text 1.**

### TEXT 1

**Shakespeare's 400th anniversary:  
'man of Stratford' to be celebrated in 2016  
Maev Kennedy**

01 The world shares him and London claims him  
02 but Stratford-upon-Avon intends to spend 2016  
03 celebrating William Shakespeare as their man: the  
04 bard of Avon, born in the Warwickshire market town  
05 in 1564, who died there 400 years ago.

06 Stratford remained hugely important during  
07 Shakespeare's life, says Paul Edmondson, the head of  
08 learning and research at the Shakespeare Birthplace  
09 Trust. "People often see Shakespeare as someone  
10 who turned his back on Stratford and his family, went  
11 to London to earn his fortune and only came back to  
12 die," he said. "But Stratford is where he bought land  
13 and property, where he kept his library, where he lived  
14 and read and thought. We are going to spend the year  
15 re-emphasizing the importance of Shakespeare, the  
16 man of Stratford."

17 The anniversary of the death of the man from  
18 Stratford, the most famous and the most performed  
19 playwright in the world, will be celebrated across  
20 Britain and the globe. *Macbeth* will open in Singapore,  
21 *Romeo and Juliet* in Brussels. Shakespeare's Globe is  
22 completing the first world tour in the history of theatre.  
23 It has taken *Hamlet* to every country except North  
24 Korea. In London, they are also creating a 37-screen  
25 pop-up cinema, one screen to showcase each of  
26 Shakespeare's plays.

27 The National Theatre, the Royal Shakespeare  
28 Company and nearly every other theatre production  
29 company in the country will celebrate the anniversary.  
30 Interpretations of the plays will range from the highly  
31 traditional to the experimental. There will also be  
32 hundreds of lectures, recitals, international academic  
33 conferences, films, concerts, operas and major  
34 exhibitions.

35 For a man famous in his own lifetime, there is little  
36 documentary evidence for Shakespeare's life and  
37 times. The plays would probably not have survived if  
38 his friends and fellow actors had not gathered together  
39 every bit of every play they could find – drafts, prompt  
40 scripts, scribbled actors' parts and 17 plays not known  
41 in any other version – into the precious *First Folio*  
42 published in 1623, seven years after Shakespeare's  
43 death.

Adapted from The Guardian: shakespeare-400th-anniversary-  
intermediate/555073.article; 1 January, 2016.

**INSTRUCTION: Read text 1 and the statements about it to solve question 51.**

- I. Shakespeare died in his early 50s.
- II. Stratford is one of the places where Shakespeare dwelled in.
- III. People from Stratford believe Shakespeare to have been loyal to the city.
- IV. Every theater around Great Britain will be praising Shakespeare throughout 2016.

**51)** The correct statements are only

- A) I and II.
- B) I and III.
- C) II and III.
- D) II and IV.
- E) III and IV.

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**52)** The word “except” (line 23) could be replaced, without a change in its meaning, by

- A) save.
- B) rather.
- C) though.
- D) instead.
- E) in spite of.

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**53)** In the text, the word “scribbled” (line 40) is closest in meaning to

- A) drawn.
- B) scraped.
- C) scrawled.
- D) pictured.
- E) illustrated.

**INSTRUCTION: To answer question 54, consider the passage below (lines 24-26).**

In London, they are also creating a 37-screen pop-up cinema, one screen to showcase each of Shakespeare’s plays.

**54)** The correct alternative to demonstrate the **passive voice** structure for the sentence above is

- A) In London, it will also be created a 37-screen pop-up cinema, one screen to showcase each of Shakespeare’s plays.
- B) In London, a 37-screen pop-up cinema, one screen to showcase each of Shakespeare’s plays, will also be created.
- C) In London, a 37-screen pop-up cinema is also creating one screen to showcase each of Shakespeare’s plays.
- D) In London, a 37-screen pop-up cinema is also being created, one screen to showcase each of Shakespeare’s plays.
- E) In London, one screen to showcase each of Shakespeare’s plays is also been created, a 37-screen pop-up cinema.

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**55)** The pairs of phrases below belong to the same semantic field, **EXCEPT** for

- A) anniversary (line 17) – birthday
- B) playwright (line 19) – invoice
- C) pop-up (line 25) – temporary
- D) showcase (line 25) – attraction
- E) scripts (line 40) – copies

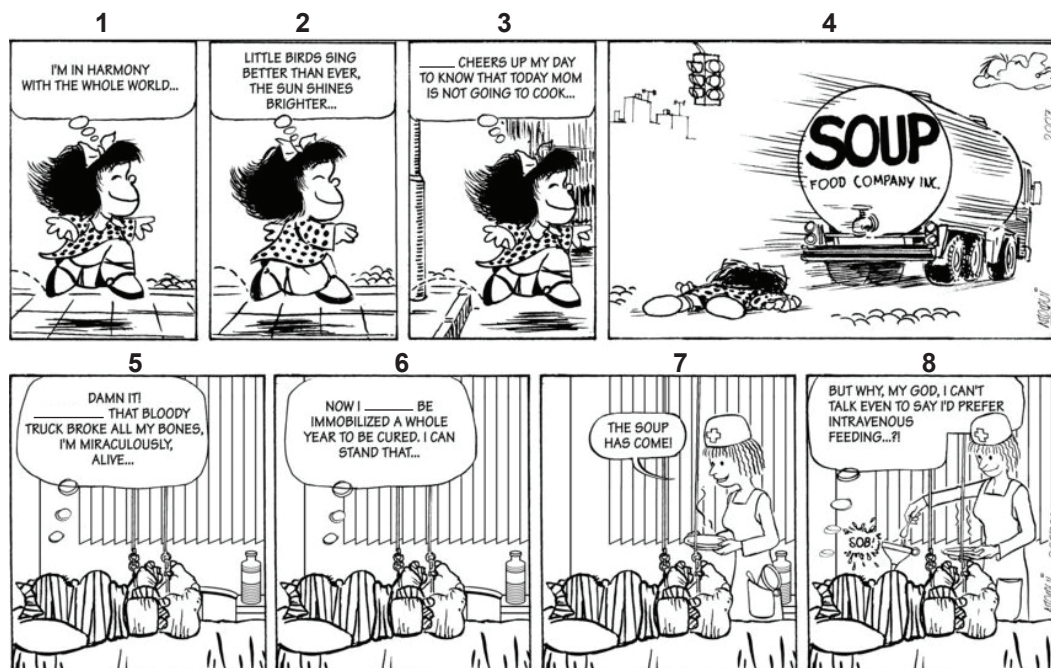
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**56)** After reading the text, one can conclude that Shakespeare’s works became evident due to his

- A) lectures and writings.
- B) theaters and properties.
- C) colleagues and chums.
- D) family and acquaintances.
- E) exhibitions and performances.

INSTRUCTION: Answer questions 57 to 60 in relation to text 2.

TEXT 2



[https://www.google.com.br/search?q=strips&biw=1440&bih=805&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwiBu\\_X3jfrLAhULk5AKHeURBCEQsAQIKA#tbn=isch&q=comic+strips+mafalda&imgrc=](https://www.google.com.br/search?q=strips&biw=1440&bih=805&tbm=isch&tbo=u&source=univ&sa=X&ved=0ahUKEwiBu_X3jfrLAhULk5AKHeURBCEQsAQIKA#tbn=isch&q=comic+strips+mafalda&imgrc=)

57) In pictures 3, 5 and 6, the expressions that, respectively, fit in the blanks are

- A) It – Unless – must
- B) How – Since – need
- C) It – Although – must
- D) It – Besides – ought to
- E) How – Whether – have to

58) De acordo com os quadrinhos 5, 6 e 8, Mafalda demonstra estar, respectivamente,

- A) guilty – bored – full
- B) deceived – worried – starving
- C) stressed – pleased – conceited
- D) relieved – satisfied – surprised
- E) grateful – resigned – indignant

59) Comparative forms, such as “better” and “brighter” (picture 2), can be used in different constructions to convey different ideas. In which alternative below is the comparative form being used to express parallel increase?

- A) Which is healthier for Mafalda, soup or sandwich?
- B) The more Mafalda eats soup, the stronger she gets.
- C) According to Mafalda, little birds sing better than ever.
- D) For Mafalda, intravenous feeding is as tasty as soup.
- E) Mafalda thinks the soup today is worse than it was yesterday.

60) In picture 3, the pronoun “that” could have been omitted without a change in meaning. Mark the alternative in which “that” can **NOT** be omitted.

- A) I didn’t realize that Mafalda had gone to hospital.
- B) Mafalda is the girl that suffered an accident.
- C) Mafalda thinks that she’s in trouble now.
- D) Everybody knows that being in hospital can be hard.
- E) The truck driver never thought that he could run over someone.